

Mass

Ein **W**ietrix

1914 ~ 1918

for

Soli, Chorus, Orchestra & Organ

TRANSIVERVNT PER IGNEM ET AQVAM ET EDVXISTI
IN REFRIGERIVM.

COMPOSED BY

CHARLES VILLIERS STANFORD

OP. 173



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Index



	PAGE
KYRIE ELEISON	1
GLORIA IN EXCELSIS	20
CREDO	55
SANCTUS	95
BENEDICTUS	106
AGNUS DEI	118



1

copy

C. V. STANFORD.
Op. 173.

CHORUS

più p Ky - ri - e, *pp* e - lei - -

più p Ky - ri - e, *pp* e - lei - -

più p Ky - ri - e, *pp* e - lei - -

più p Ky - ri - e, *pp* e - lei - -

pp

Andante. (♩ quasi = ♩)

CHORUS.

- son.

- son.

- son.

- son.

p Ky - - ri - e e -

Andante. (♩ quasi = ♩)

mf

p

CHORUS.

p Ky - - ri - e e -

- le - - i - son, e - lei-son, e -

1

CHORUS.

p Ky - - ri - e e - le -

- le - - i - son, e -

- lei - son e - le - - i - son, Ky - ri - e e -

CHORUS.

p Ky - ri - e e -

- le - i - son, e - lei - son, e -

- lei - son, e - lei - son,

- lei - son, e - lei - son, e -

SOLI.

p Ky - ri - e, —

p Ky - ri - e, —

p Ky - ri - e,

p Ky - ri - e,

CHORUS.

- le i - son, — Ky - ri -

- lei son, Ky - ri -

e - lei son, Ky - ri -

- le i - son, Ky - ri -

SOLI.

Ky - ri - e e - lei - son, 2

CHORUS.

- e, Ky - ri -

- e, Ky - ri - e,

- e, Ky - ri - e

SOLI.

- e, Ky - ri - e e -

CHORUS.

Ky - ri - e

Ky - ri - e

Kyrie.

[illegible]

Tempo I.

SOLI.

- son.

- son.

- son.

- son.

Chris - te, Chris - te, Chris - te, Chris -

CHORUS.

Chris - te, Chris - te, Chris - te, Chris -

Chris - te, Chris - te, Chris - te, Chris -

Chris - te, Chris - te, Chris - te, Chris -

Tempo I.

[illegible]

SOLI.

p Chris - te - e - lei - son,

p Chris - te

CHORUS.

- son.

- son.

- son.

- son.

p

SOLI.

4

e - lei - son, e - lei - son, e -

- e - lei - son, e - lei - son, e - lei - son, e -

p Chris - te - e - lei -

p Chris -

SOLI.

- lei - son,
 - lei - son, e - lei - son, e - lei - son,
 - son, e - lei - son, e - lei - son,
 te e - lei - son, *mf* Chris - te, Chris - te e -

SOLI.

mp Chris - te, Chris - te e - le - i -
 Chris - te e - le - i -
 - le - i - son - Chris - te e - le - i - *mf* Chris - te e -

SOLI.

poco accel.
 - lei - son, Chris - te, Chris - te, Chris - te, Chris - te,
 - son, Chris - te, Chris - te, *poco accel.* Chris - te, Chris - te,
 - son, Chris - te, Chris - te, *poco accel.* Chris - te, Chris - te,
 - son, Chris - te, Chris - te, Chris - te, Chris - te, *poco accel.*

SOLI.

cresc.

e - lei - son e - lei - son, Chris - te,

cresc.

e - lei - son e - lei - son, Chris -

cresc.

e - lei - son e - lei - son, Chris -

cresc.

e - lei - son e - lei - son, Chris -

cresc.

Chris - te e - lei - son Chris - te e - lei - son,

rall.

te e - lei - son Chris - te e - lei - son,

rall.

te e - lei - son Chris - te e - lei - son,

rall.

te e - lei - son Chris - te e - lei - son,

f

p

rall.

al

Tempo I.

-son, Chris - te, Chris - te e - le - i - son.

-son, Chris - te, Chris - te e - le - i - son.

-son, Chris - te, Chris - te e - lei - son.

-son, Chris - te, Chris - te e - lei - son.

Tempo I.

p

SOLI.

p Chris-te e-le-i-

p Chris-te e-le-i-

Chris-te e-lei-son *p* Chris-te e-le-i-

p Chris-te e-le-i-

pp

6

SOLI.

-son.

-son.

-son.

-son.

SOLI.

pp Chris-te e-lei-son.

pp Chris-te e-lei-son.

pp Chris-te e-lei-son.

pp Chris-te e-lei-son.

ppp

Tempo I.

SOLI.

Tempo I.

f

p

SOLI.

fp

CHORUS.

Allegro.

mf

Ky - ri -

mf

Ky - ri -

mf

Ky - ri -

mf

Ky - ri - e,

Allegro.

fp

CHORUS.

- e, Ky - ri -

- e, Ky - ri -

- e, Ky -

Ky - ri - e,

CHORUS.

- e, Ky - ri - *cresc.*

- e, Ky - ri - *cresc.*

- e, Ky - ri - *cresc.*

- ri - e e - lei - son, *cresc.*

Ky

CHORUS.

- e, Ky - ri - e e - lei

- e, Ky - ri - e e - lei

Ky - ri - e, Ky - ri - e e -

- ri - e

sempre cresc.

CHORUS.

son, e - lei son, e - lei - son,

sempre cresc.

-son, e - lei son, e - lei - son,

sempre cresc.

-lei son, e - lei son,

sempre cresc.

e - lei son, e - lei - son,

sempre cresc.

CHORUS.

e - lei - son, e - lei - son, Ky - ri - e,

e - lei - son, e - lei - son, Ky - ri - e,

e - lei - son, e - lei - son, Ky - ri - e,

e - lei - son, e - lei - son, Ky - ri - e,

CHORUS.

Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son,

8

mf Ky - ri -

SOLL.

ff Ky - ri - e,

ff Ky - ri - e,

ff Ky - ri - e,

ff Ky - ri - e e - lei - son.

ff

p

CHORUS.

- e e - le - i - son,

mf Ky - ri - e e - lei -

SOLL.

CHORUS.

[illegible]

Tempo I. (Andante).

SOLI.

Ky - ri - e e - lei - son,

e - lei son,

e - lei son,

e - lei son,

CHORUS.

Ky - ri - e e - lei son,

Ky - ri - e e - lei son,

Ky - ri - e e - lei son,

Ky - ri - e e - lei son,

Tempo I. (Andante).

SOLI.

Ky - ri - e e - lei

e - lei

e - lei

e - lei

CHORUS.

Ky - ri - e e - lei

Ky - ri - e e - lei

Ky - ri - e e - lei

Ky - ri - e e - lei

Larghetto (come al I^o)

SOLI.

-son. lei son. e lei son.

CHORUS.

-son. e lei son.

SOLI.

e lei son

CHORUS.

Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e,

Kyrie.

H.9895.

pp Ky - ri - e, *pp* Ky -

pp ri - e,

pp e - lei son.

pp e - lei son.

pp e - lei son.

pp e - lei son.

Kyrie.

GLORIA IN EXCELSIS.

C. V. STANFORD.

Allegro moderato.

SOPRANO. *f* Glo-

CHORUS. ALTO. *f* Glo-

TENOR.

BASS.

PIANO. *f*

CHORUS.

- ri - a in ex - cel - sis, -

- ri - a in ex - cel - sis, -

f Glo - ri - a in ex - cel - sis, -

f Glo - ri - a in ex - cel - sis, -

[illegible]

CHORUS.

1

sis De o, Glo-ri-a

sis De o, Glo-ri-a

sis De o, Glo-ri-a in ex-cel-sis,

sis De o, Glo-ri-a in ex-cel-sis,

8

[illegible]

CHORUS.

Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De -

CHORUS.

o.

CHORUS.

Glo - ri - a in - ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis
Glo - ri - a in ex - cel - sis
Glo - ri - a in ex - cel - sis

CHORUS.

De - o, Glo - ri - a,
De - o, Glo - ri - a,
De - o, Glo - ri - a,
De - o, Glo - ri - a,

CHORUS.

Glo - ri - a in ex - cel - sis De -
Glo - ri - a in ex - cel - sis De -
Glo - ri - a in ex - cel - sis De -
Glo - ri - a in ex - cel - sis De -

CHORUS.

o.
o.
o.
o.

dim.

CHORUS.

Et in ter - ra pax ho - mi - ni-bus bo - nae, bo - nae vo - lun -

Et in ter - ra pax ho - mi - ni-bus bo - nae, bo - nae vo - lun -

CHORUS.

Et in ter - ra pax ho - mi - ni-bus bo - nae,

Et in ter - ra pax ho - mi - ni-bus bo - nae,

- ta - tis, Et in ter - ra pax ho - mi - ni-bus bo - nae,

- ta - tis, Et in ter - ra pax ho - mi - ni-bus bo - nae,

CHORUS.

bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

CHORUS.

pp *poco rall.*
Pax, Pax.
pp Pax, Pax.
pp Pax, Pax.
pp Pax, Pax.
8 *pp* *poco rall.*

SOLI. *a tempo*

a tempo
Lau-da - - - mus te,
Lau-da - - - mus
a tempo

SOLI.

a tempo
Be-ne-di - - ci-mus te,
te,
Be-ne-di - - ci-mus te,
a tempo

SOLI.

A - do - ra - mus te, A - do - ra - mus

CHORUS.

p *f*

5

SOLI.

te, Glo - ri - fi - ca - mus

CHORUS.

Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - mus te,

f *sf* *mf*

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is written for Soprano, Alto, Tenor, Bass, and Chorus. The lyrics are in Latin: 'te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus'. The music is in G major and 4/4 time. The Soprano part begins with a long note on 'te', followed by a melodic line for 'glo-ri-fi-ca-mus'. The Alto, Tenor, and Bass parts follow a similar pattern, with the Bass part having a lower melodic line. The Chorus part enters with a more rhythmic, march-like melody. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

Soprano:
te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus

Alto:
te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus

Tenor:
te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus

Bass:
te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus

Chorus:
glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus

SOLI.

te. Gra - ti - as

CHORUS.

te. te. te. te.

te. te. te. te.

SOLI.

a gi-mus ti - bi prop-ter mag-nam glo - ri - am — tu - am,

CHORUS.

p

6

SOLI.

p prop - ter

p prop - ter

p prop - ter

p prop - ter

CHORUS.

Gra - ti - as a - gi-mus ti - bi prop-ter mag-nam glo - ri - am

p Gra - ti - as a - gi-mus ti - bi prop-ter mag-nam glo - ri - am

p Gra - ti - as a - gi-mus ti - bi prop-ter mag-nam glo - ri - am

p Gra - ti - as a - gi-mus ti - bi prop-ter mag-nam glo - ri - am

SOLI.

mag - nam glo - ri - am tu - am, prop - ter mag - nam glo - ri - am
 mag - nam glo - ri - am tu - am, prop - ter mag - nam glo - ri - am
 mag - nam glo - ri - am tu - am, prop - ter mag - nam glo - ri - am
 mag - nam glo - ri - am tu - am, prop - ter mag - nam glo - ri - am

CHORUS.

tu - am, prop - ter mag - nam glo - ri - am tu - am,
 tu - am, prop - ter mag - nam glo - ri - am tu - am,
 tu - am, prop - ter mag - nam glo - ri - am tu - am,
 tu - am, prop - ter mag - nam glo - ri - am tu - am,

SOLI.

tu - am, prop - ter glo - ri - am tu - am, prop - ter glo - ri - am
 tu - am, prop - ter glo - ri - am tu - am, prop - ter glo - ri - am
 tu - am, prop - ter glo - ri - am tu - am, prop - ter glo - ri - am
 tu - am, prop - ter glo - ri - am tu - am, prop - ter glo - ri - am

CHORUS.

prop - ter glo - ri - am tu - am,
 prop - ter glo - ri - am tu - am,
 prop - ter glo - ri - am tu - am,
 prop - ter glo - ri - am tu - am,

SOLI.

tu - am, Rex coe - les - tis Rex coe -

cresc.

tu - am, Rex coe - les - tis Rex coe -

cresc.

tu - am, Rex coe - les - tis Rex coe -

cresc.

tu - am, Rex coe - les - tis Rex coe -

CHORUS.

mf Do - mi - ne De - us, Rex coe - les - tis

cresc.

mf Do - mi - ne De - us, Rex coe - les - tis

cresc.

mf Do - mi - ne De - us, Rex coe - les - tis

cresc.

mf Do - mi - ne De - us, Rex coe - les - tis

p

[illegible]

AGNUS DEI
 Op. 107, No. 3
 Franz Schubert

Andante

SOLI

les - tis, De - us Pa - ter

CHORUS

les - tis, De - us Pa - ter, De - us Pa - ter, De - us Pa - ter, De - us Pa - ter, De - us

f *cresc.* *p* *pp* *cresc.*

The image shows a musical score for a vocal and piano piece. The top section is labeled 'SOLI' and contains four staves (two treble and two bass clefs) with rests, indicating that the soloists are silent during this part. The bottom section is labeled 'CHORUS' and contains four staves (two treble and two bass clefs) with vocal lines and lyrics. The lyrics are 'Pa - ter om - ni - po - tens,'. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The piano accompaniment is marked 'ff' (fortissimo) and features a rhythmic pattern of eighth and sixteenth notes. The vocal lines are marked 'ff' and feature a melodic line with a long note on 'om' and a descending line on 'ni - po - tens,'.

8

SOLI.

CHORUS.

De - - us Pa - ter

De - - us Pa - ter

De - - us Pa - ter

dim.

De - - us Pa - ter om - ni - po -

De - - us Pa - ter om - ni - po -

De - - us Pa - ter om - ni - po -

om - ni - po - tens

om - ni - po - tens

-us Pa - ter

om - ni - po - tens

Gloria in Excelsis.

H. 9895.

SOLI.

-tens.

-tens.

-tens.

-tens.

CHORUS.

9 $\text{♩} = \text{♩}$.

SOLI.

CHORUS.

Do — mi — ne Fi li,

Do — mi — ne Fi li,

SOLI.

p Je - - - su Chri - ste

p Je - - - su Chri - ste

p Je - - - su Chri - ste

p Je - - - su Chri - ste

CHORUS.

u - ni - ge - ni - te

u - ni - ge - ni - te

SOLI.

p Do - mi - ne De - us Ag - - - nus

p Do - mi - ne De - us Ag - - - nus

p Do - mi - ne De - us Ag - - - nus

p Do - mi - ne De - us Ag - - - nus

CHORUS.

p Do - mi - ne De - us Ag - - - nus

p Do - mi - ne De - us Ag - - - nus

p Do - mi - ne De - us Ag - - - nus

p Do - mi - ne De - us Ag - - - nus

10

SOLI.

mf Fi - li - us Pa - tris

mf Fi - li - us Pa - tris

mf Fi - li - us Pa - tris

mf Fi - li - us Pa - tris

CHORUS.

De - i Fi - li - us Pa - tris

De - i Fi - li - us Pa - tris

De - i Fi - li - us Pa - tris

De - i Fi - li - us Pa - tris

p

p

p

p

mf

Qui

rail.

tol - lis pec-ca - ta, pec - ca - ta mun - di, mi-se-

p

ITOS

- re - re, mi-se - re-re no - bis, mi-se-re - re, mi - se-re - re,

poco sost.

11

SOLI.

Qui tol - lis pec-

mi - se - re - re, mi-se-re - re no - bis.

mf

SOLI

- ca - ta, *p* pec - ca - ta mun - di, mi - se -

Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta

SOLI

- re - re, mi - se - re - re no - bis, mi - se - re - re

mun - di, mi - se - re - re, mi - se - re - re

mun - di, mi - se - re - re no - bis, mi - se - re - re

SOLI

mf Qui

mi - se - re - re, mi - se - re - re no - bis

mi - se - re - re, mi - se - re - re no - bis

mi - se - re - re, mi - se - re - re no - bis

pp

SOLI.

tol - lis pec - ca - ta, pec - ca - ta mun-di,
no - bis, Qui tol - lis pec - ca - ta mun-di,
bis, Qui tol - lis pec - ca - ta mundi,
- bis. pec - ca - ta mun-di,

CHORUS.

SOLI.

Sus - ci - pe, Sus - ci - pe, de-pre-ca - ti - o - - - nem
Sus - ci - pe, Sus - ci - pe, de-pre-ca - ti - o - - - nem
Sus - ci - pe, Sus - ci - pe, de-pre-ca - ti - o - - - nem
Sus - ci - pe, Sus - ci - pe, de-pre-ca - ti - o - - - nem

CHORUS.

8

The musical score is written for a religious song. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin. The score is divided into sections for SOLI (Solo) and CHORUS. The piano part includes a first ending bracket with a repeat sign and a first ending bracket with a repeat sign. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: tol - lis pec - ca - ta, pec - ca - ta mun-di, no - bis, Qui tol - lis pec - ca - ta mun-di, bis, Qui tol - lis pec - ca - ta mundi, - bis. pec - ca - ta mun-di, Sus - ci - pe, Sus - ci - pe, de-pre-ca - ti - o - - - nem, Sus - ci - pe, Sus - ci - pe, de-pre-ca - ti - o - - - nem, Sus - ci - pe, Sus - ci - pe, de-pre-ca - ti - o - - - nem, Sus - ci - pe, Sus - ci - pe, de-pre-ca - ti - o - - - nem.

SOLI.

f

nos-tram. de-pre-ca-ti-o - nem nos-tram. Qui

nos-tram. de-pre-ca-ti o - nem nos-tram. Qui

nos-tram. de-pre-ca-ti-o - nem nos-tram. Qui

nos-tram. de-pre-ca-ti-o - nem nos-tram. Qui

pp

de-pre-ca - ti-o - nem nos-tram.

pp

de-pre-ca - ti-o - nem nos-tram.

pp

de-pre-ca - ti-o - nem nos-tram.

pp

de-pre-ca-ti-o - nem nos-tram.

CHORUS.

de-pre-ca - ti-o - nem nos-tram.

de-pre-ca - ti-o - nem nos-tram.

de-pre-ca - ti-o - nem nos-tram.

de-pre-ca-ti-o - nem nos-tram.

13

SOLI.

se - - - des ad dex-ter-am Pa-tris, Qui se - - -

se - - - des ad dex-ter-am Pa-tris, Qui se - - -

se - - - des ad dex-ter-am Pa-tris, Qui se - - -

se - - - des ad dex-ter-am Pa-tris, Qui se - - -

CHORUS.

se - - - des ad dex-ter-am Pa-tris, Qui se - - -

se - - - des ad dex-ter-am Pa-tris, Qui se - - -

se - - - des ad dex-ter-am Pa-tris, Qui se - - -

se - - - des ad dex-ter-am Pa-tris, Qui se - - -

SOLI.

des ad dex-ter-am Pa - tris, mi-se-re re, mi-se-

des ad dex-ter-am Pa - tris,

des ad dex-ter-am Pa - tris, mi-se-

des ad dex-ter-am Pa - tris,

CHORUS.

pp Qui se - des ad dex-ter-am

pp Qui se - des ad dex-ter-am

pp Qui se - des ad dex-ter-am

pp Qui se - des ad dex-ter-am

Qui se - des ad dex-ter-am

SOLI.

re - re no - bis,

mi-se-re re no - bis, mi-se-re-re, mi-se-re-re,

re re no - bis,

mi-se-re re no - bis,

CHORUS.

Pa - tris.

Pa - tris.

Pa - tris.

Pa - tris.

pp *rel:*

SOLI

mi-se-re - re, mi - se-re - re, mi - se

mi - se

mi - se

mi - se

mi - se

mi - se

SOLI

15

- re - re no-bis, - re - re no-bis, - re - re no-bis, mi-se-re-re-re,

- re - re no-bis, mi-se-re-re-re,

- re - re no-bis, mi-se-re-re-re,

- re - re no-bis, mi-se-re-re-re,

SOLI

mi-se-re-re-re, mi-se-re-re-re no-bis, mi-se-re-re-re,

- re-re, mi-se-re-re-re no-bis, mi-se-re-re-re,

mi-se-re-re-re no-bis mi-se-re-re-re,

mi-se-re-re-re, mi-se-re-re-re,

SOLI.

sanc - tus,
sanc - tus,
sanc - tus,
sanc - tus,

CHORUS.

so - lus sanc - - tus,
so - lus sanc - - tus,
so - lus sanc - - tus,
so - lus sanc - - tus,

p Quo - ni - am
p Quo - ni - am Tu
p Quo - ni - am Tu

sf *p*

SOLI.

p Tu so - lus Do - - mi - nus.
p Tu so - lus Do - - mi - nus.
p Tu so - lus Do - - mi - nus.
p Tu so - lus Do - - mi - nus.

CHORUS.

Quo - ni - am Tu Tu so - lus Do - mi - nus.
Tu Tu so - lus Do - mi - nus.
Tu so - lus Do - mi - nus.
Tu so - lus Do - mi - nus.

4.9895.

[illegible]

Più mosso. *Allegro vivace quasi alla breve.*

[illegible]

17

SOLI.

Chris - te,

CHORUS.

ff Al - tis si - mus, Je - su

ff Al - tis si - mus, Je - su

ff Al - tis si - mus, Je - su

ff Al - tis si - mus, Je - su

SOLI.

al - tis si - mus,

al - tis si - mus,

al - tis si - mus,

al - tis si - mus,

CHORUS.

Chris - te, al - tis si - mus,

Chris - te, al - tis si - mus,

Chris - te, al - tis si - mus,

Chris - te, al - tis si - mus,

SOLI.

Je - su, Je - su Chris - ti

CHORUS.

Je - su Chris - ti Je - su Chris - ti Je - su Chris - ti Je - su Chris - ti

18

SOLI.

te,

te,

te,

te,

te,

CHORUS.

-te,

-te, Cum - Sanc - to Spi - ri - tu, Cum

-te, Cum Sanc - to Spi - ri - tu, Cum Sanc -

-te,

mf

U. 9892

CHORUS.

mf Cum Sane

Sane to Spi - ri - tu Cum Sane

to Spi - ri - tu,

Cum Sane to Spi - ri - tu Cum Sane

CHORUS.

to Spi - ri - tu, Cum Sane to Cum Sane

to Spi - ri - tu, Cum Sane to

Cum Sane to Cum Sane

to Spi ri - tu, Cum Sane-to

19

CHORUS.

to Spi - ri - tu, Cum *cresc.*

Cum Sane to Cum Sane to Spi - ri - tu, Cum *cresc.*

to Spi - ri - tu, Cum Sane to Spi - ri - tu, Cum *cresc.*

Spi - ri - tu, Cum Sane to Spi - ri - tu, Cum

[illegible]

CHORUS.

The musical score for the Chorus is written for five parts: four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "to Spi - ri - tu, Cum Sanc - to Spi - ri - tu, to Spi - ri - tu, Cum Sanc - to Spi - ri - tu." The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand.

to Spi - ri - tu, Cum Sanc - to Spi - ri - tu,
Sanc - to Spi - ri - tu,
to Spi - ri - tu, Cum Sanc - to Spi - ri - tu,
Cum Sanc - to Spi - ri - tu

CHORUS.

The musical score for the Chorus is written for five parts: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "tu, Cum Sancto, Sancto, Cum Sancto Spiritu, Cum Sancto Spiritu." The vocal parts feature various melodic lines with some rests, while the piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

tu, Cum Sancto, Sancto, Cum Sancto Spiritu, Cum Sancto Spiritu

20

SOLI

in glo - ri - a in glo - ri - a in glo -

in glo - ri - a in glo - ri - a in glo -

in glo - ri - a in glo - ri - a in glo -

in glo - ri - a in glo - ri - a in glo -

CHORUS.

Spi - ri - tu in glo - ri - a in glo - ri -

Spi - ri - tu in glo - ri - a in glo - ri -

Spi - ri - tu in glo - ri - a in glo - ri -

to Spi - ri - tu in glo - ri - a in glo - ri -

ria De - i

ri - a, in glo - ri - a De - i Cum sanc

a in glo - ri - a De - i

ri - a, in glo - ri - a De - i Cum sanc

a, glo - ri - a glo - ri - a De - i. In glo - ri - a

a, glo - ri - a glo - ri - a De - i.

in glo - ri - a, in glo - ri - a, in glo - ri - a,

in glo - ri - a, in glo - ri - a, in glo - ri - a,

SOLI

CHORUS.

8

[illegible]

SOLI.

De - i Pa - tris A -

De - i Pa - tris A -

De - i Pa - tris A -

De - i Pa - tris A -

CHORUS.

- ria De - i Pa - tris A - men, A -

- a De - i Pa - tris A - men, A -

- a De - i Pa - tris A - men, A -

- a De - i Pa - tris A -



SOLI.

men, A

men, A

men, A

men, A

CHORUS.

men, A

men, A

men, A

men, A



Tempo I.

SOLI.

-men. -men. -men. -men.

CHORUS.

-men. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

-men. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

-men. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

-men. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

SOLI.

22

in glo - ri - a De - i Pa -

in glo - ri - a De - i Pa -

in glo - ri - a De - i Pa -

in glo - ri - a De - i Pa -

CHORUS.

Pa - tris, in glo - ri - a De - i Pa -

Pa - tris, in glo - ri - a De - i Pa -

Pa - tris, in glo - ri - a De - i Pa -

Pa - tris, in glo - ri - a De - i Pa -

SOLI.

CHORUS.

SOLI.

CHORUS.

-tris
 -tris
 -tris
 -tris
 -tris
 In ter - ra pax, in ter
 In ter - ra pax, in ter
 In ter - ra pax, in ter
 In ter - ra pax, in ter
 In ter - ra pax, in ter
 A - men. A - men. A - men. A - men.
 A - men. A - men. A - men. A - men.
 A - men. A - men. A - men. A - men.
 A - men. A - men. A - men. A - men.
 ra pax, in - ter - ra pax, A-men.
 ra, in ter - ra pax, in - ter - ra pax, A-men.
 ra, in ter - ra pax, in - ter - ra pax, A-men.
 ra, in ter - ra pax, pax, A-men.
 Gloria in Excelsis.

SOLI.

CHORUS.

SOLI.

CHORUS.

musical score for the first system, measures 1-4. It features vocal staves for Soli and Chorus, and a piano accompaniment. The lyrics "pax" are written under the Chorus staves. The key signature has two flats, and the time signature is 4/4. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand.

musical score for the second system, measures 5-8. It continues the vocal and piano parts from the first system. The lyrics "- men." are written under the Soli and Chorus staves. The piano part continues with its melodic and rhythmic patterns, including triplets in the right hand.

CREDO.

C. V. STANFORD.

Allegro. *f*

SOPRANO. Cre - - - do in un - um De - - -

ALTO. Cre - - - do in un - um De - - -

TENOR. Cre - - - do in un - um De - - -

BASS. Cre - - - do in un - um De - - -

CHORUS.

PIANO. *f* **Allegro.**

CHORUS.

- - um, Cre - do in un - um De - - - - um, in un - um

- - um, Cre - do in un - um De - - - - um, in un - um

- - um, Cre - do in un - um De - - - - um, in un - um

- - um, Cre - do in un - um De - - - - um, in un - um

CHORUS.

De - um, Pa - trem om - ni - po - ten - tem, *f* Fac - 'to - rem *f*
 De - um, Pa - trem om - ni - po - ten - tem, *f* Fac -
 De - um, Pa - trem om - ni - po - ten - tem, *f* Fac -
 De - um, Pa - trem om - ni - po - ten - tem, *f* Fac - to -

8

CHORUS.

f Fac - to - rem coe - li et ter - - - - rae, Fac -
 coe - li, Fac - to - rem coe - li et ter - rae, Fac - to -
 - to - rem, Fac - to - rem coe - li et ter - - - - rae,
 - - rem, Fac - to - rem coe - li et ter - - - - rae,

1

CHORUS.

- to - rem coe - li et ter - rae, Cre - - - do,
 - - - rem coe - li et ter rae, Cre - - - do,
 Fac - to - rem coe - li et ter rae, Cre - - - do,
 Fac - to - rem coe - li et ter rae, Cre - - - do,

Credo.

H. 9895.

CHORUS.

Cre - do, vi - si - bi - li - um,

Cre - do, vi - si - bi - li - um,

Cre - do, vi - si - bi - li - um,

Cre - do, vi - si - bi - li - um,

CHORUS.

vi - si - bi - li - um om - ni - um,

vi - si - bi - li - um om - ni - um,

vi - si - bi - li - um om - ni - um,

vi - si - bi - li - um om - ni - um,

CHORUS.

Et in - vi - si - bi - li - um.

Et in - vi - si - bi - li - um.

- um, Et in - vi - si - bi - li - um.

Et in - vi - si - bi - li - um.

CHORUS.

CHORUS.

p Et in un - um

p Et in un - um

p Et in un - um

p Et in un - um

CHORUS.

Do - mi - num Je - - - - - sum Chris - - -

Do - mi - num Je - - - - - sum Chris - - -

Do - mi - num Je - - - - - sum Chris - - -

Do - mi - num Je - - - - - sum Chris - - -

CHORUS.

- tum,
- tum,
- tum,
- tum,

CHORUS.

3

u - ni - ge - ni - tum, et ex
Fi - li - um De - i
u - ni - ge - ni - tum
Fi - li - um De - i

CHORUS.

Pa - tre na - tum, ex Pa - tre na - tum
et ex Pa - - tre na - tum, ex Pa - tre
et ex Pa - - tre na - tum, ex Pa - tre
et ex Pa - tre na - - - tum, ex Pa - tre

CHORUS.

na - tum An - - te om - - ni - a

na - tum An - - te om - - ni - a

na - tum An - - te om - - ni - a

na - tum An - - te om - - ni - a

CHORUS.

4 *f*

sae - cu - la, De - um de

sae - cu - la, De - um de

sae - cu - la, De - um de

sae - cu - la, De - um de

CHORUS.

De - um de De - o, lum - en de lum - in - e, De - um

De - um de De - o, lum - en de lum - in - e, De - um

De - o, lum - en de lum - in - e, De - - um ve - rum

De - o, lum - en de lum - in - e, De - - um ve - rum

ve - rum, de De - o ve - ro Ge - ni-tum non fac - tum,
ve - rum, de De - o ve - ro Ge - ni-tum non fac - tum,
de De - o, ve - ro, Ge - ni-tum non fac - tum,
de De - o, ve - ro,

[illegible]

CHORUS.

5

per quem, per quem, per

- a - tum Pa - tri, per quem, per quem, per

- tri, per quem, per quem, per

- - tum Pa - tri, per quem, per quem, per

8

8

CHORUS

quem om - ni - a fac - ta sunt, om -

quem om - ni - a fac - ta sunt, om -

quem om - ni - a fac - ta sunt, om -

quem om - ni - a fac - ta sunt, om -

CHORUS

- ni - a fac - ta sunt.

- ni - a fac - ta sunt.

- ni - a fac - ta sunt.

- ni - a fac - ta sunt.

CHORUS

dim.

mf

CHORUS.

6 *p*

Qui prop - ter nos ho - mi - nes,

p Qui prop - ter nos, nos ho - - mi -

p Qui prop - ter nos, nos ho - - mi -

p Qui prop - ter nos, Qui

p et prop - ter nos - tram sa - lu - tem, de -

p nes, et prop - - ter nos - tram sa - lu - tem, de -

p nes, et prop - - ter nos - tram sa - lu - tem, de -

p prop - ter nos - tram sa - lu - - - tem, de -

SOLI

-scen - dit de - - scen - dit de

-scen - dit de - - scen - dit de

-scen - dit de - - scen - dit de

-scen - dit de - scen - - dit de

CHORUS

de - scen - dit

de - scen - dit

de - scen - dit

de - scen - dit

pp

SOLI

coe - - lis de

coe - - lis de

coe - - lis de

coe - - lis de

pp

de - scen - dit de coe - lis

pp

de - scen - dit de coe - lis

pp

de - scen - dit de coe - lis

pp

de - scen - dit de coe - lis

pp

7

SOLI.

coe - lis de - scen -

CHORUS.

de - scen - dit de coe - lis

de - scen - dit de coe - lis

de - scen - dit de coe - lis

de - scen - dit de coe - lis

8

SOLI.

- dit de coe - lis

- dit de coe - lis

- dit de coe - lis

- dit de coe - lis

CHORUS.

de - scen - dit de coe - lis

de - scen - dit de coe - lis

de - scen - dit de coe - lis

de - scen - dit de coe - lis

Andante con moto moderato.

The first system of the piano introduction consists of two staves. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

The second system is the beginning of the 'ALTO SOLO.' section, marked with a piano (*p*) dynamic. It features a single melodic line for the alto voice on a treble staff, with the piano accompaniment on a grand staff below. The lyrics 'Et in - car - na - tus est' are written under the vocal line.

The third system is the beginning of the 'CHORUS.' section. It includes a vocal line for the chorus on a treble staff and a piano accompaniment on a grand staff. The lyrics 'de Spi - ri - tu Sanc - to.' are written under the vocal line. The piano part continues with a similar eighth-note accompaniment. The lyrics 'Et in - car -' are repeated on the following staves, with the piano part providing accompaniment.

Credo.

H. 9895.

SOPRANO SOLO.

Et in - car - na - tus

CHORUS.

- na - tus est

- na - tus est

- na - tus est

- na - tus est

SOLI.

est de Spi - ri - tu Sanc - to

de Spi - ri - tu Sanc - to

de Spi - ri - tu Sanc - to

de Spi - ri - tu Sanc - to

CHORUS.

de *pp*

de *pp*

de *pp*

de *pp*

de

9

SOLI

Ex — Ma — ri — a

CHORUS.

Spi — ri — to Sane — to

Spi — ri — to Sane — to

Spi — ri — to Sane — to

Spi — ri — to Sane — to

p

vir — gi — ne.

p Ex Ma —

Ex — Ma — ri — a vir — gi — ne

CHORUS.

pp

SOLI.

Ex Ma - ri - - a

Ex Ma - ri - - a

- ri - - a vir - gi - ne

CHORUS.

p Ex Ma-

p Ex Ma-

p Ex Ma-

p Ex Ma-

p Ex Ma-

p

10

SOLI.

f Ex Ma - ri - - a vir - gi -

f Ex Ma - ri - - a vir - gi -

f Ex Ma - ri - - a vir - gi -

f Ex Ma - ri - - a vir - gi -

f Ex Ma - ri - - a vir - gi -

CHORUS.

- ri - a vir - gi - ne

- ri - a vir - gi - ne

- ri - a vir - gi - ne

- ri - a vir - gi - ne

- ri - a vir - gi - ne

SOLI.

- ne, Ex Ma -

- ne, Ex Ma -

- ne, Ex Ma -

- ne, Ex Ma -

CHORUS.

mp Ex Ma - ri - a, ex Ma - ri -

pp Ex Ma - ri - a, ex Ma - ri -

pp Ex Ma - ri - a, ex Ma - ri -

pp Ex Ma - ri - a, ex Ma - ri -

pp Ex Ma - ri - a, ex Ma - ri -

pp Ex Ma - ri - a, ex Ma - ri -

SOLI.

- ri - a vir - gi - ne, et ho -

- ri - a vir - gi - ne, et ho -

- ri - a vir - gi - ne, et ho -

- ri - a vir - gi - ne, et ho -

CHORUS.

- a vir - gi - ne,

- a vir - gi - ne,

- a vir - gi - ne,

- a vir - gi - ne,

- a vir - gi - ne,

[illegible]

Tempo I.

SOLI.

p fac - tus est.

CHORUS.

p fac - tus est.

p fac - tus est.

p fac - tus est.

p fac - tus est.

p fac - tus est.

p fac - tus est.

Tempo I.

p

pp

ppp

Larghetto. *p* *f* *p*

CHORUS.

Cru-ci - fix - - - - - us,

Cru-ci - fix - - - - - us,

Cru-ci - fix - - - - - us,

Cru-ci - fix - - - - - us,

Larghetto. *f* *p*

CHORUS.

eru-ci - fix - - - - - us,

eru-ci - fix - - - - - us,

eru-ci - fix - - - - - us,

eru-ci - fix - - - - - us,

11 *p*

CHORUS.

et - i - am pro no - bis,

et - i - am pro no - bis,

et - i - am pro no - bis,

et - i - am pro no - bis,

Crede.

SOLI.

p Et - i - am pro no - bis,

p Et - i - am pro no - bis,

p Et - i - am pro no - bis,

p Et - i - am pro no - bis,

CHORUS.

Cru - ci -

Cru - ci -

Cru - ci -

Cru - ci -

p

SOLI.

CHORUS.

f - fix - us, Cru - ci - fix

f - fix - us, Cru - ci - fix

f - fix - us, Cru - ci - fix

f - fix - us, Cru - ci - fix

f

SOLI.

p E - ti - am pro

p E - ti - am pro

p E - ti - am pro

p E - ti - am pro

p E - ti - am pro

CHORUS.

us

us

us

us

SOLI.

no - - bis,

no - - bis,

no - - bis,

no - - bis,

CHORUS.

p E - ti - am pro

p E - ti - am pro

p E - ti - am pro

p E - ti - am pro

p E - ti - am pro

p E - ti - am pro

SOLI.

sub Pon - - ti - o Pi -

CHORUS.

pp no - - bis.

pp no - - bis.

pp no - - bis.

pp no - - bis.

pp

SOLI.

- la - - to pas - sus,

- la - - to pas - sus,

- la - - to pas - sus,

- la - - to pas - sus,

CHORUS.

p sub

p sub

p sub

p sub

sub

Credo.

SOLI.

p pas -

pp pas -

CHORUS.

Pon - ti - o Pi - la - - to *p* pas - sus

Pon - ti - o Pi - la - - to *p* pas - sus

Pon - ti - o Pi - la - - to *p* pas - sus

Pon - ti - o Pi - la - - to *p* pas - sus

pp

- sus, sub Pon - ti - o Pi - la - - to

- sus,

SOLI.

CHORUS.

sf p *p*

SOLI.

p pas - sus, pas - sus, pas - sus

p pas - sus, pas - sus

p pas - sus, pas - sus

p pas - sus, pas - sus

pp

CHORUS.

pp Et se - pul - - tus est.

mp Et se - pul - - tus est.

mp Et se - pul - - tus est.

mp Et se - pul - - tus est.

mp Et se - pul - - tus est.

13

p

Allegro maestoso.

CHORUS.

p *molto* *ff*

Et re - sur - rex - it

Et re - sur - rex - it

Et re - sur - rex - it

Et re - sur - rex - it

Et re - sur - rex - it

Allegro maestoso.

ff

CHORUS.

p *ff*

ter - ti - a di - e

Et re - sur -

ter - ti - a di - e

Et re - sur -

ter - ti - a di - e

Et re - sur -

ter - ti - a di - e

Et re - sur -

CHORUS.

14 *ff*

- rex - it

ter - ti - a di - e

- rex - it

ter - ti - a di - e

- rex - it

ter - ti - a di - e

- rex - it

ter - ti - a di - e

- rex - it

ter - ti - a di - e

CHORUS.

se - cun - dum Scrip - tur - as,

se - cun - dum Scrip - tur - as,

se - cun - dum Scrip - tur - as,

se - cun - dum Scrip - tur - as,

CHORUS.

et as - cen - dit in coe -

et as - cen - dit in coe -

et as - cen - dit in coe -

et as - cen - dit in coe -

15 *accel.*

CHORUS.

- lum, *accel.* se - det ad dex - ter - am

- lum, *accel.* se - det ad dex - ter - am

- lum, *accel.* se - det ad dex - ter - am

- lum, se - det ad dex - ter - am

CHORUS.

Pa - tris, se - det ad dex - ter - am

Pa - tris, se - det ad dex - ter - am

Pa - tris, se - det ad dex - ter - am

Pa - tris, se - det ad dex - ter - am

Allegro moderato alla breve.

CHORUS.

Pa - tris, se - det ad dex - ter - am. Pa -

Pa - tris, se - det ad dex - ter - am. Pa -

Pa - tris, se - det ad dex - ter - am. Pa -

Pa - tris, se - det ad dex - ter - am. Pa -

Allegro moderato alla breve.

CHORUS.

- tris, Et

- tris, Et

- tris, Et

- tris, Et

CHORUS.

i - ter - um ven - tu - - rus est et

i - ter - um ven - tu - - rus est et

i - ter - um ven - tu - - rus est et

i - ter - um ven - tu - - rus est et

CHORUS.

i - ter - um ven - tu - - rus est Cum glo - - -

i - ter - um ven - tu - - rus est Cum glo - - -

i - ter - um ven - tu - - rus est Cum glo - - -

i - ter - um ven - tu - - rus est Cum glo - - -

CHORUS.

cresc. *ff* ri - a ju - di - ca - - ri,

cresc. *ff* ri - a ju - di - ca - - ri,

cresc. *ff* ri - a ju - di - ca - - ri,

cresc. *ff* ri - a ju - di - ca - - ri,

CHORUS.

ju - di - ca - ri, ju - di - ca

CHORUS.

- ri, ju - di - ca - ri

CHORUS.

vi - vos et mor - tu - os

CHORUS.

cu - jus reg - ni, cu - jus

cu - jus reg - ni, cu - jus

cu - jus reg - ni, cu - jus

cu - jus reg - ni, cu - jus

CHORUS.

18

reg - ni non e - rit

reg - ni non e - rit

reg - ni non e - rit

reg - ni non e - rit

CHORUS.

fi - nis, non e - rit fi - - nis,

fi - nis, non e - rit fi - - nis,

fi - nis, non e - rit fi - - nis,

fi - nis, non e - rit fi - - nis,

CHORUS.

cu - jus reg - ni non

cu - jus reg - ni non

cu - jus reg - ni non

cu - jus reg - ni non

ff

19

CHORUS.

e - rit fi - nis.

e - rit fi - nis.

e - rit fi - nis.

e - rit fi - nis.

mf

SOPRANO.

ALTO.

TENOR.

BASS.

SOLI.

mf

dim.

p

Allegretto con moto.

p Et in Spi - ri - tum Sanc - tum

p Et in Spi - ri - tum Sanc - tum

p Et in Spi - ri - tum Sanc - tum

p Et in Spi - ri - tum Sanc - tum

Allegretto con moto.

Do - mi - num, et vi - vi - fi - can - tem, qui cum

Do - mi - num, et vi - vi - fi - can - tem, qui cum

Do - mi - num, et vi - vi - fi - can - tem, qui cum

Do - mi - num, et vi - vi - fi - can - tem, qui cum

Pa - tre Fi - li - o qui pro - ced - it, qui cum Pa - tre et Fi - li -

Pa - tre Fi - li - o qui pro - ced - it, qui cum Pa - tre et Fi - li -

Pa - tre Fi - li - o qui pro - ced - it, qui cum Pa - tre et Fi - li -

Pa - tre Fi - li - o qui pro - ced - it, qui cum Pa - tre et Fi - li -

SOLI

- o Si - mul a - do - ra - tur, Si - mul a - do - ra - tur, si - mul

SOLI

a - do - ra - tur, et con glo - ri - fi - ca - tur.

SOLI

qui lo - cu - tus est

SOLI

per Pro - phe - tas.

per Pro - phe - tas.

per Pro - phe - tas.

per Pro - phe - tas.

TIOS

Et u - nam Sanc - - tam Ca - tho - li - cam

Et u - nam Sanc - - tam Ca - tho - li - cam

Et u - nam Sanc - - tam Ca - tho - li - cam

Et u - nam Sanc - - tam Ca - tho - li - cam

et A - pos - to - li - cam Ec - cle - si - am.

et A - pos - to - li - cam Ec - cle - si - am.

et A - pos - to - li - cam Ec - cle - si - am.

et A - pos - to - li - cam Ec - cle - si - am.

TIOS

et A - pos - to - li - cam Ec - cle - si - am.

et A - pos - to - li - cam Ec - cle - si - am.

et A - pos - to - li - cam Ec - cle - si - am.

et A - pos - to - li - cam Ec - cle - si - am.

TIOS

et A - pos - to - li - cam Ec - cle - si - am.

et A - pos - to - li - cam Ec - cle - si - am.

et A - pos - to - li - cam Ec - cle - si - am.

et A - pos - to - li - cam Ec - cle - si - am.

CHORUS.

p Con - fi - te - or u - num bap -

p Con - fi - te - or u - num bap -

p Con - fi - te - or u - num bap -

p Con - fi - te - or u - num bap -

CHORUS.

- tis - ma, in re - mis - si - o - nem

- tis - ma, in re - mis - si - o - nem

- tis - ma, in re - mis - si - o - nem

- tis - ma, in re - mis - si - o - nem

CHORUS.

pec - ca - to - rum,

pec - ca - to - rum,

pec - ca - to - rum,

pec - ca - to - rum,

CHORUS

p Et ex - pec -

p Et ex - pec -

pp

CHORUS

p Et ex - pec - to re - sur - rec - ti - o - nem mor - tu -

p Et ex - pec - to re - sur - rec - ti - o - nem mor - tu -

- to re - sur - rec - ti - o - nem mor - tu -

- to re - sur - rec - ti - o - nem mor - tu -

CHORUS

- o - rum

- o - rum

- o - rum

- o - rum

CHORUS

mf et vi - tam ven - tu - ri sae - cu -

Et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri

sfp

mf et vi - tam ven -

mf et vi - tam ven - tu - ri sae - cu - li, et vi -

- li, et vi - tam ven - tu - ri sae - cu - li,

sae - cu - li,

- tu - ri sae - cu - li,

- tam, et vi - tam, et vi - tam ven - tu - ri

et vi - tam ven - tu - ri

et vi - tam ven - tu - ri

Tutti cresc. sempre

CHORUS.

et vi - tam ven - tu - ri sae - cu -
sae - cu - li et vi
sae - cu - li et vi
sae - cu - li et vi

CHORUS

- li, et vi - tam, et vi - tam
- tam, et vi - tam, et vi - tam
- tam, et vi - tam ven - tu - ri sae - cu - li, et
- tam, et vi - tam ven - tu - ri sae - cu - li, et

CHORUS.

ven - tu - ri sae - cu - li, sae - cu -
ven - tu - ri sae - cu - li, sae - cu -
vi - tam ven - tu - ri sae - cu -
vi - tam ven - tu - ri sae - cu -

CHORUS.

li, sae - cu - li, A - men, A -

li, sae - cu - li, A - men, A -

li, sae - cu - li, A - men,

li, sae - cu - li, A - men, A -

The image shows a musical score for a piece titled "Amen". The score is written for a Chorus and Piano accompaniment. The Chorus part consists of four staves, each with a vocal line. The lyrics "men, A - men, A - men, A - men, A - men," are written below the vocal lines. The Piano accompaniment is written on a grand staff (treble and bass clefs) at the bottom. The music is in 4/4 time and features a key signature of one flat (B-flat). The piano part includes chords and melodic lines that support the vocal harmony.

CHORUS

A - men, A - men, A - men, A -

A - men, A - men, A - men, A -

A - men, A - men, A - men, A -

- men, A - men, A - men, — A - men, — A -

CHORUS.

men, A - men, Cre - do

CHORUS.

Cre - do in u - num De -

CHORUS.

-um.

SANCTUS.

Larghetto.

PIANO. *p*

pp *p*

mf *f* *p*

SOLO BASS. *p*

pp Sane tus,

pp Sane tus,

pp Sane tus,

pp Sane tus,

pp Sane tus,

pp

SOLI.

p Sane - tus,

CHORUS.

Sane - tus,

Sane - tus,

Sane - tus,

Sane - tus,

p Sane - tus, Do -

p Sane - tus, Sane - tus, Do -

p Sane - tus, Do -

p Sane - tus, Do -

Sane - tus,

Sane - tus,

Sane - tus,

Sane - tus,

p

[illegible]

SOLI

Più mosso alla marcia.

CHORUS

Più mosso alla marcia.

mf

Sa - ba -

mf

Sa - ba -

mf

Sa - ba -

mf

Sa - ba -

p

SOLI.

Sa - ba - oth,

Sa - ba - oth,

Sa - ba - oth,

Sa - ba - oth,

CHORUS.

- oth,

- oth,

- oth,

- oth,

poco a poco cresc.

cresc.

SOLI.

più f

più f Sa - ba - oth,

più f Sa - ba - oth,

più f Sa - ba - oth,

più f Sa - ba - oth,

Sa - ba - oth,

CHORUS.

Do - mi - nus De - us Sa -

Do - mi - nus De - us Sa -

Do - mi - nus De - us Sa -

Do - mi - nus De - us Sa -

cresc.

The image shows a musical score for a piece with a 'SOLI' section and a 'CHORUS' section. The 'SOLI' section consists of four staves (treble and bass clef) with a key signature of three flats and a common time signature. The notes are mostly whole and half notes, with some rests. The 'CHORUS' section also consists of four staves, with the same key signature and time signature. The notes are mostly whole and half notes, with some rests. The lyrics '- ba' and 'oth' are written below the staves. The 'CHORUS' section includes a piano introduction with a key signature of three flats and a common time signature, featuring a bass line and a treble line with a melodic line. The piano introduction is marked with a 'cresc.' (crescendo) and a 'p' (piano) dynamic. The piano introduction is followed by the 'CHORUS' section, which includes a piano introduction with a key signature of three flats and a common time signature, featuring a bass line and a treble line with a melodic line. The piano introduction is marked with a 'cresc.' (crescendo) and a 'p' (piano) dynamic. The piano introduction is followed by the 'CHORUS' section, which includes a piano introduction with a key signature of three flats and a common time signature, featuring a bass line and a treble line with a melodic line. The piano introduction is marked with a 'cresc.' (crescendo) and a 'p' (piano) dynamic.

The image shows a musical score for a vocal and piano piece. The top section is labeled 'SOLI' and contains four staves (Soprano, Alto, Tenor, Bass) with rests, indicating that the soloists are silent for this part. The bottom section is labeled 'CHORUS' and contains four staves for the vocal ensemble and a piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'Ple - ni, ple - ni sunt coe - li,'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is written in a standard musical notation style with a clear layout and legible text.

SOLI

Ple-ni sunt coe -

Ple-ni sunt coe -

Ple-ni sunt coe -

Ple-ni sunt coe -

CHORUS.

ple - ni, ple - ni sunt coe - li, ple - ni sunt

ple - ni, ple - ni sunt coe - li, ple - ni sunt

ple - ni, ple - ni sunt coe - li, ple - ni sunt

ple - ni, ple - ni sunt coe - li, ple - ni sunt

SOLI.

-li, ple-ni sunt coe - li.

-li, ple-ni sunt coe - li.

-li, ple-ni sunt coe - li.

-li, ple-ni sunt coe - li.

CHORUS.

coe - li, ple-ni sunt coe - li et

coe - li, ple-ni sunt coe - li et

coe - li, ple-ni sunt coe -

coe - li, ple-ni sunt coe -

SOLI.

Glo - ri - a Tu - a,

Glo - ri - a Tu - a,

Glo - ri - a Tu - a,

Glo - ri - a Tu - a,

CHORUS.

ter - ra

ter - ra

li - et ter - ra

li - et ter - ra

Glo - ri - a Tu - a,

Glo - ri - a Tu - a,

Glo - ri - a Tu - a,

Glo - ri - a Tu - a,

SOLI.

glo - ri - a Tu - a, Ple - ni sunt

glo - ri - a Tu - a, Ple - ni sunt

glo - ri - a Tu - a, Ple - ni sunt

glo - ri - a Tu - a, Ple - ni sunt

CHORUS.

glo - ri - a Tu - a, Ple - ni sunt ece - li et

glo - ri - a Tu - a, Ple - ni sunt ece - li et

glo - ri - a Tu - a, Ple - ni sunt ece - li et

glo - ri - a Tu - a, Ple - ni sunt ece - li et

SOLI.

coe - li et ter - ra glo

CHORUS.

ter - ra

ter - ra

ter - ra

ter - ra

SOLI.

ri - a Tu - a,

ri - a Tu - a,

ri - a Tu - a,

ri - a Tu - a,

CHORUS.

glo

glo

glo

glo

glo

[illegible]

SOLI.

Tempo I. (ma un poco più mosso)

CHORUS.

Ho - san - na

Ho - san na

Tempo I. (ma un poco più mosso)

The image shows a musical score for a hymn, divided into two main sections: 'SOLI.' and 'CHORUS.'. The 'SOLI.' section consists of four staves (two vocal staves and two piano accompaniment staves) in G major (one sharp). The tempo is marked 'Tempo I. (ma un poco più mosso)'. The 'CHORUS.' section also consists of four staves, with the vocal parts entering with the lyrics 'Ho - san - na'. The piano accompaniment for the chorus features a melodic line in the right hand and a harmonic line in the left hand, with a 'p' (piano) dynamic marking. The score concludes with a final piano accompaniment section, also marked 'Tempo I. (ma un poco più mosso)', featuring a melodic line in the right hand and a harmonic line in the left hand, with a 'p' (piano) dynamic marking.

SOLI.

p Ho - san -

p Ho - san - na in ex -

p Ho - san - na in ex -

p Ho - san - na in ex - cel - sis, Ho -

CHORUS.

in ex - cel - sis, in ex - cel - sis, Ho -

in ex - cel - sis, Ho - san - na, Ho -

Ho - san - na, Ho -

SOLI.

na in ex - cel - sis, Ho -

- cel - sis, in ex - cel - sis, Ho -

in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

- cel - sis, Ho - san - na in ex - cel - sis, Ho -

pp - san - na, Ho - san - na,

pp - san - na, Ho - san - na,

pp - san - na, Ho - san - na,

pp - san - na, Ho - san - na,

CHORUS.

- san - na, Ho - san - na,

SOLI.

- san - na, *pp* Ho - san - na, Ho -

- san - na, *pp* Ho - san - na, Ho -

- san - na, *pp* Ho - san - na, Ho -

- san - na, *pp* Ho - san - na, Ho -

CHORUS.

Ho - san - na, *pp* Ho - san - na,

Ho - san - na, *pp* Ho - san - na,

Ho - san - na, *pp* Ho - san - na,

Ho - san - na, *pp* Ho - san - na,

pp

SOLI.

- san - na, Ho - san - na, Ho - san - na,

- san - na, Ho - san - na, Ho - san - na,

- san - na, Ho - san - na, Ho - san - na,

- san - na, Ho - san - na, Ho - san - na,

CHORUS.

Ho - san - na, Ho - san - na, Ho -

Ho - san - na, Ho - san - na, Ho -

Ho - san - na, Ho - san - na, Ho -

Ho - san - na, Ho - san - na, Ho -

ppp

ppp

ppp

SOLI

in ex - cel - sis.

in ex - cel - sis.

in ex - cel - sis.

CHORUS

- san - na.

- san - na.

- san - na.

- san - na.

8

BENEDICTUS.

Larghetto.

8

p

stacc.

Corni

CHORUS.

pp Ho-san - na, *pp* Ho-san - na, Ho-san - na, —

CHORUS.

pp in ex - cel - sis, in ex -
pp in ex -
pp in ex - cel - sis, Ho-san - na in ex -
pp in ex -

8

SOLI.

mf Be - ne - dic - tus *mp* Be - ne - dic - tus, qui
mp Be - ne - dic - tus, *mp* Be - ne - dic - tus, qui
mp Be - ne - dic - tus, qui
 Be - ne - dic - tus, qui

CHORUS.

- cel - sis.
 - cel - sis.
 - cel - sis.
 - cel - sis.

8

*N.B. The whole Orchestra and Chorus must be only a background to the Solo Voices.
 Benedictus.

SOLI

ve - nit in no - mi - ne Do - mi - ni,
 ve - nit in no - mi - ne Do - mi - ni,
 ve - nit in no - mi - ne Do - mi - ni,

CHORUS

pp Ho - san - na, *pp* Ho - san - na,

SOLI

Be - ne - dic - tus, qui ve - nit in no - mi - ne, *mf* qui
 Be - ne - dic - tus, qui ve - nit in no - mi - ne,
 Be - ne - dic - tus, qui ve - nit in no - mi - ne,

CHORUS

pp Ho - san - na in ex - cel - sis!
pp Ho - san - na in ex - cel - sis!
pp Ho - san - na in ex - cel - sis!
pp Ho - san - na in ex - cel - sis!

SOLI.

ve - nit, qui ve - nit in no - mi - ne Do - mi -
mf qui ve - nit, qui ve - nit in no - mi - ne Do - mi -
mf qui ve - nit in no - mi - ne Do - mi -

CHORUS.

mp Be - ne - dic - tus, qui
 - ni.
 - ni.
 - ni.

pp Ho - san - na,
pp Ho - san - na,
pp Ho - san - na,
pp Ho - san - na,

p Cor.
pp

SOLI

ve - nit in no - mi - ne Do - mi - ni,

CHORUS

pp Ho - san - na in ex - cel - sis

pp Ho - san - na in ex - cel - sis

pp Ho - san - na in ex - cel - sis

pp Ho - san - na!

SOLI

Be - ne - dic - tus qui ve - nit in no - mi - ne,

CHORUS

pp Ho - san - na!

pp Ho - san - na!

pp Ho - san - na!

pp Ho - san - na!

SOLI

Qui ve - nit in no - mi - ne Do-mi-ni

Qui ve - nit in no - mi - ne Do-mi-ni

Qui ve - nit in no - mi - ne Do-mi-ni

in no - - - mi - ne Do-mi-ni

CHORUS

- san - na in ex - cel - sis, Ho -

- san - na in ex - cel - sis, Ho -

- san - na in ex - cel - sis, Ho -

- san - na in ex - cel - sis, Ho -

SOLI

in no - mi - ne Do-mi-ni, Do - mi -

in no - mi - ne Do-mi-ni, Do - mi

in no - mi - ne Do-mi-ni, Do - mi

in no - mi - ne Do-mi-ni, Do - mi

CHORUS

- san - na in ex - cel - sis, in no - mi - ne Do-mi-ni

- san - na in ex - cel - sis, in no - mi - ne Do-mi-ni

- san - na in ex - cel - sis, in no - mi - ne Do-mi-ni

- san - na in ex - cel - sis, in no - mi - ne Do-mi-ni

SOLI.

- ni.

- ni.

- ni.

- ni.

pp Ho-san - na! *pp* Ho-san - na!

CHORUS.

Ho-san - na!

Ho-san - na!

Ho-san - na!

Ho-san - na!

Ho-san - na!

p Ho-san - na in ex-cel - sis,

p Ho-san - na in ex-cel - sis,

p Ho-san - na in ex-cel - sis,

p Ho-san - na in ex-cel - sis,

Ho-san - na in ex-cel - sis *pp*

Ho - *pp*

Ho - *pp*

Ho - *pp*

Ho - *pp*

Ho - *pp*

Ho -

SOLI.

Be - ne - dic - tus qui ve - nit in
Ho - san - na! in ex - cel - sis.

CHORUS.

- san - na!
- san - na!
- san - na!
- san - na!

no-mi-ne Do - mi - ni.

SOLI

pp Ho-san - na!

CHORUS

pp Ho-san - na! *pp* Ho-san - na!
pp Ho-san - na!

The musical score is written for a solo voice, a chorus, and piano accompaniment. The solo part begins with the lyrics 'Be - ne - dic - tus qui ve - nit in' and 'Ho - san - na! in ex - cel - sis.' The chorus part follows with '- san - na!' repeated four times. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The score is divided into two systems, each with a solo and chorus section. The key signature is one flat (B-flat) and the time signature is 2/4. The piano part includes dynamic markings such as *pp* (pianissimo).

Tempo I. (Andante)

Tempo I. (Andante)

SOLI

p Ho - san - na in ex - cel - sis,

pp Ho - san - na!

p Ho - san - na Ho - san - na

CHORUS

pp Ho - san - na

Tempo I. (Andante)

[illegible]

[illegible]

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is written for a vocal soloist and a chorus, with piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts are arranged in two systems. The first system, labeled 'SOLI' on the left, consists of four staves (Soprano, Alto, Tenor, and Bass). The second system, labeled 'CHORUS' on the left, consists of four staves (Soprano, Alto, Tenor, and Bass). The piano accompaniment is shown at the bottom in two staves (Right and Left Hand). The lyrics are in Latin: 'na! Ho - san - na! Ho - san - na!'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page number '10' is visible in the bottom right corner.

SOLI.

Ho - san - na! in ex -

CHORUS.

- san - na! Ho - san - na!

- san - na! Ho - san - na!

- san - na! Ho - san - na!

- san - na! Ho - san - na!

- cel sis!

- cel sis!

- cel sis!

CHORUS.

ppp

AGNUS DEI.

Andante.

PIANO.

The piano introduction is in E-flat major, 3/4 time, and marked 'Andante'. It begins with a series of chords in the right hand and single notes in the left hand, moving from a low register to a higher one. The piece concludes with a very soft (*pp*) chord in the right hand and a single note in the left hand.

This system shows the piano accompaniment for the first vocal entry. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo remains 'Andante'.

p SOPRANO SOLO.

Ag - - - nus De - i,

The soprano solo begins with a half note 'Ag' followed by a half rest, then a half note 'nus', and finally a half note 'De' followed by a half rest and a half note 'i,'. The piano accompaniment continues with its established pattern.

Ag - - - nus De - i,

This system shows the piano accompaniment for the second vocal entry. The right hand has a melodic line with eighth-note patterns, and the left hand provides a harmonic accompaniment with chords and single notes. The tempo remains 'Andante'.

qui tol - lis, qui tol - lis, qui tol - - - lis,

The final system shows the vocal and piano accompaniment for the phrase 'qui tol - lis'. The soprano part has three measures: 'qui tol - lis,' followed by two measures of 'qui tol - - - lis,'. The piano accompaniment continues with its established pattern.

SOLO SOPRANO.

- lis pec - ca - ta mun - di;

CHORUS.

pp qui

pp qui

pp qui

pp qui

pp qui

mi -

tol - lis pec - ca - ta mun - di

CHORUS.

tol - lis pec - ca - ta mun - di

tol - lis pec - ca - ta mun - di

tol - lis pec - ca - ta mun - di

se - re - - - re no - bis

pp mi - se - re - re,

pp mi - se - re - re,

pp mi - se - re - re,

pp mi - se - re - re,

mi - se - re - re,

mi - se - re - re no - bis

pp mi - se -

pp mi - se -

pp mi - se -

pp mi - se -

pp mi - se -

Agnus Dei.

cresc.

mi - se - re - re mi - se - re - - - re

- re - - - re no - bis,

- re - - - re no - bis,

- re - - - re no - bis,

- re - - - re no - bis,

p

CHORUS.

mi - se - re - - re no - bis,

pp mi - - se - re - - re

pp mi - - se - re - re

pp mi - - se - re - re

pp mi - - se - re - re

CHORUS.

Ag - - - nus, Ag - - - nus, Ag - - - nus

CHORUS.

De - - - i, Ag - - - nus De - i, mi -

ppp mi - se - re - - re,

ppp mi - se - re - - re,

ppp mi - se - re - - re,

ppp mi - se - re - - re,

pp

- se - re - re no - bis, no - - -

Tempo I.

- bis.

Tempo I.

ALTO SOLO. *f Recit.*

Ag - nus De - i qui tol - lis pec - ca - ta mun - di.

Ag - nus De - i qui

ppp

SOLI.

qui tol - lis pec - ca - ta

tol - lis pec - ca - ta mun - di,

Ag - nus De - i qui tol - lis pec - ca - ta

fp

Allegro moderato.

SOLI.

mun - di,

mun di,

Allegro moderato.

p

cresc. poco a poco

mf

cresc.

This page contains seven systems of musical notation, each consisting of a treble and a bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings like 'f' (forte) and 's' (piano). There are also performance instructions like '8' (octave) and '3' (triplets). The music is arranged in a complex, multi-measure format, with some measures containing multiple notes and rests. The overall style is that of a classical or romantic-era musical score.

The musical score is divided into two systems. The first system features a piano introduction with a treble and bass staff, marked with a forte *fz* dynamic and an 8-measure rest. This is followed by a chorus section with four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The chorus begins with the lyrics "Ag - nus De - i, Ag - nus" and is marked with a mezzo-forte *mf* dynamic. The piano accompaniment includes triplets and is also marked *mf*. The second system continues the chorus with the lyrics "De - i, Do - na no - bis, Do - na no - bis," and is marked with a piano *p* dynamic. The piano accompaniment features sustained chords and is also marked *p*. The word "CHORUS." is written vertically on the left side of both systems.

System 1:

fz 8

mf Ag - nus De - i, Ag - nus

mf Ag - nus De - i, Ag - nus

mf Ag - nus De - i, Ag - nus

mf Ag - nus De - i, Ag - nus

mf 3 3

System 2:

p De - i, Do - na no - bis, Do - na no - bis,

p De - i, Do - na no - bis, Do - na no - bis,

p De - i, Do - na no - bis, Do - na no - bis,

p De - i, Do - na no - bis, Do - na no - bis,

p De - i, Do - na no - bis, Do - na no - bis,

This musical score is for a piece titled "Pa - cem". It is divided into two main sections: "SOLI." and "CHORUS.".

The "SOLI." section begins with the tempo marking "Andante." and a piano dynamic (*p*). It features four staves of vocal parts. The lyrics "Pa - cem, Pa - cem." are written below the staves. The dynamics are marked *p* and *pp*.

The "CHORUS." section follows, also marked "Andante." and *pp*. It consists of four staves of vocal parts and a grand staff (piano and bass). The lyrics "Pa - cem." are written below the vocal staves. The dynamics are marked *pp* and *p*.

The piano accompaniment in the grand staff includes complex chordal textures and melodic lines, with a final section featuring a dense, rapid melodic passage in the right hand.

SOLI.

p Da no - bis pa -

pp 3 3

SOLI.

- cem,

- cem,

- cem,

- cem, *pp*

CHORUS.

pp Da no - bis pa - - - - - cem.

pp Da no - bis pa - - - - - cem.

pp Da no - bis pa - - - - - cem.

pp Da no - bi pa - - - - - cem.

Recit. mp **SOPRANO SOLO.**

Ag - nus De - i, qui

sfp

a tempo

tol - lis pec - ca - - ta mun - di, do - na no - bis pa - - - -

pp Pa - - - - cem,

pp Pa - - - - cem,

a tempo

pp 3 3

pp - cem, *pp* pa - - - - cem, *ppp* pa - cem.

pp pa - - - - cem, *ppp* pa - cem.

pp pa - - - - cem, *ppp* pa - cem.

pp pa - - - - cem, *ppp* pa - cem.

pp Pa - - - - cem, *pp* pa - - - - cem, *pp* pa - - - - cem, *ppp* pa - cem.

pp Pa - - - - cem, *pp* pa - - - - cem, *pp* pa - - - - cem, *ppp* pa - cem.

pp Pa - - - - cem, *pp* pa - - - - cem, *pp* pa - - - - cem, *ppp* pa - cem.

pp pa - - - - cem, *pp* pa - - - - cem, *pp* pa - - - - cem, *ppp* pa - cem.

ppp